

# The Faces

## Albumit:

-70	(*)	The First Step;	(Small Faces in US)	
-71	(*)	Long Player;		
-71	* / (*)	A Nod Is As Good As a Wink... To a Blind Horse...;		
-72	C.	Rod Stewart and The Faces;		
-73	* / (*)	Ooh La La;		
-?	(*)	Ooh La La Outtakes 1973 ;		
-73	L	(Various Artists / Reading Festival '73 ;	(The Faces: '(I Know) I'm Losing you')	
-73	C.	Collection;		
-73		2 Originals of Faces: The First Step; / Long Player;		II
-74	L (*)	Rod Stewart / Faces Live - Coast to Coast / Overture and Beginners;	(Live at the Anaheim Convention Center and Hollywood Palladium, October '73)	
-76	C. * / (*)	Snakes and Ladders / The Best of Faces;		
-77		The First Step; / Long Player;		II
-77	C.	The Best of The Faces;	[Riva!]	II
-80		The Faces Featuring Rod Stewart;	[Super Stars, Pickwick!]	
-96		Early Sessions;	(Rod Stewart & The Faces)	
-96	C.	All Shapes & Sizes - Family Album;		
-97	L (*)	Honky Tonk Men (Faces American Tour '73);		Bootleg
-99	C. (*)	The Best of Faces - Good Boys... When They Are Asleep;		
-01		A Nod Is As Good As a Wink... To a Blind Horse; / Long Player; / Ooh La La;		3-CD
-03	C. (*)	Changing Faces - The Very Best of ;	[Rod Stewart & The Faces!]	2-CD
-04	(*)	Five Guys Walk into a Bar...;		4-CD
-05		The Essentials;		
-07	L	Live in London;	(-75, Feat. Keith Richards; Video: "The Final Concert with Keith Richards"; )	
-?	L (*)	Live in London, 04.01.-73 ;		Bootleg
-07	C. (*)	The Definitive Rock Collection;		2-CD
-09	C.	The Best of Faces;		
-?	L (*)	Paris Cinema, London 1971 (John Peel Sunday Concert, 13.05.-71);		Bootleg
-?	L	Plynth;	(Live in Santa Monica Auditorium, 30.10.-70)	Bootleg
-?	L	Sacramento 1971;	(Live in Sacramento, CA, USA, 13.03.-71)	Bootleg
-?	L	Five Guys Walk into an Arena...; (Live in San Diego, CA, 18.03.-71)		Bootleg
-?	L	A Rock 'n' Roll Party with The Faces;		2-CD / Bootleg
-?	L	That's All You Need;	(Recorded for BBC, Radio)	Bootleg
-?	L	That's All You Need;	(Live -73)	Bootleg
-?	L	Rod Is as Good as a Wink;	(Live At Bodokan, Tokyo, Japan, 20.02.-74)	2-CD / Bootleg
-?	L	Live at Budokan;	(Live At Bodokan, Tokyo, Japan, 20.02.-74)	2-CD / Bootleg
-?	(*...)	The Loose Fetters;	[= DVD "Last Concert";]	Bootleg
-?		Last Step;		Bootleg
-?	L (*)	Live in Detroit 1974 ;		Bootleg

- ? L (\*) Killer Highlights 1972-73 ; Bootleg
- ? L (\*) BBC 'In Concert', London, Paris Theatre, 08.02.-73 ;
- ? L (\*) Wicked Messenger - At BBC, London, England, 1970 ; Bootleg
- ? L (\*) Rhythm & Booze, (Live in San Bernardino, California, 07.03.-76) ; [Rod Stewart & The Faces!] Bootleg
- ? C. Faces' Greatest Hits;
- ? C. Rod Stewart & The Faces: Video Biography 1969-1974 ;
- ? L (\*) Pool Hall Richard; (Live at Budokan, Tokyo, 02.-74) [Rod Stewart & The Faces!] Bootleg
- ? L (\*) Big Easy; (New Orleans, Municipal Auditorium, 23.09.-75) Bootleg
- ? L (\*) Shake It on Down for Top Gear;
- ? L (\*) True Blue Angel; (Paris Theatre, London, UK, 08.02.-73) Bootleg

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-70 (\*) **"The First Step":**

- (\*) Wicked Messenger.
- (\*) Devotion.
- (\*) Shake, Shudder, Shiver.
- (\*) Stone.
- \* / (\*) Around the Plynth.
- \* / (\*) Flying.
- \* / (\*) Pineapple and the Monkey.
- (\*) Nobody Knows.
- (\*) Looking out the Window.
- (\*) Three Button Hand me down.

-71 **"Long Player":**

- (\*) Bad 'n' Ruin.
- (\*) Tell Everyone.
- \* / (\*) Sweet Lady Mary.
- (\*) Richmond.
- L (\*) Maybe I'm Amazed. [Live at the Fillmore East, NYC!]
- \* / (\*) Had me a Real Good Time.
- (\*) On the Beach.
- L (\*) I Feel so good. [Live at the Fillmore East, NYC!]
- (\*) Jerusalem.

-72 **"A Nod Is As Good As a Wink... To a Blind Horse...":**

- \* Miss Judy's Farm.
- \* You're so Rude.
- \* Love Lives here.
- \* Last Orders please.
- \* Stay with me.
- \* Debris.
- \* Memphis.
- \* Too bad.
- \* That's all you Need.

-73 \* / (\*) **"Ooh La La":**

- \* Silicone Grown.
- \* Cindy Incidentally.
- \* Flags and Banners.
- \* My Fault.
- \* Borstal Boys.
- \* Fly in the Ointment.
- \* If I'm on the Late Side.
- \* Glad and Sorry.
- \* Just another Honky.
- \* Ooh La La.

-? (\*) **"Ooh La La Outtakes 1973 ":**

- (\*) My Fault.
- (\*) Flags and Banners.
- (\*) Ooh La La.
- (\*) Glad and Sorry.
- (\*) Silicone Grown.

- (\*) Cindy Incidentally.
- (\*) If I'm on the Late Side.
- (\*) Borstal Boys.
- (\*) Just another Honky.

-73 **"Reading Festival '73 ":**

- L Losing you. [The Faces!]

-73 **"Collection":**

- Stay with me.
- Miss Judy's Farm.
- Sweet Lady Mary.
- Memphis.
- Jealous Guy.
- Cindy Incidentally.
- Three Button Hand me down.
- Shake, Shudder, Shiver.
- Maybe I'm Amazed.
- Angel.
- It's all over now.

-73 **"2 Originals of Faces: The First Step; / Long Player":**

II

- Wicked Messenger.
- Devotion.
- Shake, Shudder, Shiver.
- Stone.
- \* Around the Plynth.
- \* Flying.
- \* Pineapple and the Monkey.
- Nobody Knows.
- Looking Out the Window.
- Three Button Hand me down.
- Bad 'n' Ruin.
- Tell everyone.
- \* Sweet Lady Mary.
- Richmond.
- L Maybe I'm Amazed. [Live at the Fillmore East, NYC!]
- \* Had me a Real Good Time.
- On the Beach.
- L I Feel so good. [Live at the Fillmore East, NYC!]
- Jerusalem.

-74 (\*) **"Rod Stewart / Faces Live - Coast to Coast / Overture and Beginners":**

- L (\*) It's all over now.
- L (\*) Cut Across Shorty.
- L (\*) Too bad / Every Picture Tells a Story.
- L (\*) Angel.
- L (\*) Stay with me.
- L (\*) I Wish it would Rain.
- L (\*) I'd Rather go Blind.
- L (\*) Borstal Boys / Amazing Grace.
- L (\*) Jealous Guy.

-76 \* / (\*) **"Snakes and Ladders / The Best of Faces":**

- \* Pool Hall Richard.
- \* Cindy Incidentally.
- \* Ooh La La.
- \* Sweet Lady Mary.
- \* Flying.
- \* Pineapple and the Monkey.
- \* You can Make me Dance, Sing or Anything.
- \* Had me a real Good Time.
- \* Stay with me.
- \* Miss Judy's Farm.
- \* Silicone Grown.
- \* Around the Plynth.

-77 **"The First Step"; / "Long Player":**

II

- Wicked Messenger.
- Devotion.
- Shake, Shudder, Shiver.
- Stone.
- \* Around the Plynth.
- \* Pineapple and the Monkey.
- Nobody Knows.
- Looking Out the Window.
- Three Button Hand me down.
- Bad 'n' Ruin.
- Tell Everyone.

- \* Sweet Lady Mary.
- Richmond.
- L Maybe I'm Amazed. [Live at the Fillmore East, NYC!]
- \* Had me a real Good Time.
- On the Beach.
- L I Feel so good. [Live at the Fillmore East, NYC!]
- Jerusalem.

-77

**"The Best of The Faces":**

- \* Flying.
- \* Around the Plynth.
- Nobody Knows.
- Three Button Hand me down.
- \* Sweet Lady Mary.
- Maybe I'm Amazed.
- \* Had me a Real Good Time.
- \* Miss Judy's Farm.
- \* Memphis.
- \* Too Bad.
- \* Stay with me.
- \* That's all you need.
- \* Cindy Incidentally.
- \* Ooh la la.
- \* Flags and Banners.
- \* Borstal Boys.
- I Wish It would Rain.
- \* Pool Hall Richard.
- \* You can Make me Dance, Sing or anything.
- It's all Over now.

-80

**"The Faces Featuring Rod Stewart":**

[Super Stars, Pickwick!]

- Cindy Incidentally.
- On the Beach.
- Glad and Glory.
- Maybe I'm Amazed.
- Shake, Shudder, Shiver.
- I Feel so good.
- If I'm on the Late Side.
- Three Button Hand me down.
- Ooh La La.
- Looking out the Window.
- Devotion.
- Had me a real Good Time.

-96

**"Early Sessions":**

(Rod Stewart & The Faces)

- ?

-96

**"All Shapes & Sizes - Family Album":**

- Afterglow (of your Love).
- For all that I am.
- In a Broken Dream.
- Black Coffee.
- Reason to Believe.
- Sorry, she's mine.
- Cindy Incidentally.
- Heartbreaker.
- How come.
- I can Feel the Fire.
- Ready or not.
- Find it.
- La De Da.
- Waiting for a Girl like you.
- Wat'cha gonna do about it.
- Won't get Fooled again.

-97

(\*) **"Honky Tonk Men (Faces American Tour '73)":**

Bootleg

- L (\*) Miss Judy's Farm.
- L (\*) Too bad.
- L (\*) That's all you Need. [Incl. 'Honky Tonk Women']
- L (\*) Stay with me.
- L (\*) Memphis.
- L (\*) Time Blue.
- L (\*) Twistin' the Night away.
- L (\*) I don't Wanna Discuss it.
- L (\*) Cut Across Shortly. [= 'Cut Across Shorty']
- L (\*) Bad & Ruin.
- L (\*) It's all over now.
- L (\*) Had me a real Good Time.
- L (\*) (I Know) I'm Losing you.

(\*) **“The Best of Faces - Good Boys... When They Are Asleep”:**

- (\*) Flying. [From “First Step”]; ]
- (\*) Three Button Hand me down. [From “First Step”]; ]
- (\*) Wicked Messenger. [From “First Step”]; ]
- (\*) Sweet Lady Mary. [From “Long Player”]; ]
- (\*) Bad ‘n’ Ruin. [From “Long Player”]; ]
- (\*) Had me a real Good Time. [From “Long Player”]; ]
- (\*) Debris. [From “A Nod Is As Good As a Wink... To a Blind Horse...”]; ]
- (\*) Miss Judy’s Farm. [From “A Nod Is As Good As a Wink... To a Blind Horse...”]; ]
- (\*) You’re so Rude. [From “A Nod Is As Good As a Wink... To a Blind Horse...”]; ]
- (\*) Too bad. [From “A Nod Is As Good As a Wink... To a Blind Horse...”]; ]
- (\*) Love Lives here. [From “A Nod Is As Good As a Wink... To a Blind Horse...”]; ]
- (\*) Stay with me. [From “A Nod Is As Good As a Wink... To a Blind Horse...”]; ]
- (\*) Cindy Incidentally. [From “Ooh Lal La”]; ]
- (\*) Glad and Sorry. [From “Ooh Lal La”]; ]
- (\*) Borstal Boys. [From “Ooh Lal La”]; ]
- (\*) Ooh La La. [From “Ooh Lal La”]; ]
- (\*) Pool Hall Richard. [Single, -73]
- (\*) You can Make me Dance, Sing or Anything. [Single, -75]
- (\*) Open to Ideas. [Previously Unissued, recorded -75]

-01 **“A Nod Is As Good As a Wink... To a Blind Horse”; / “Long Player”; / “Ooh La La”; 3-CD**

- ! ...

-03 (\*) **“Changing Faces - The Very Best of”;** [Rod Stewart & The Faces!] 2-CD

- (\*) Maggie May.
- (\*) Stay with me.
- (\*) Reason to Believe.
- (\*) You Wear it well.
- (\*) In a Broken Dream.
- (\*) Cut Across Shorty.
- (\*) Had me a real Good Time.
- (\*) Miss Judy’s Farm.
- (\*) Angel.
- (\*) Oh no not my Baby.
- (\*) What Made Milwaukee Famous (Has Made a Loser out of me).
- (\*) (I Know) I’m Losing you.
- (\*) Mandolin Wind.
- (\*) Every Picture Tells a Story.
- (\*) I’d Rather go Blind.
- (\*) Twistin’ the Night away.
- (\*) Sweet little Rock ‘n’ Roller.
- (\*) Bring it on Home to me / You Send me.
- (\*) Handbags and Gladrag.
- (\*) It’s all over now.
- (\*) Cindy Incidentally.
- (\*) Pool Hall Richard.
- (\*) Street Fighting Man.
- (\*) Gasoline Alley.
- (\*) Let me be your Car.
- (\*) That’s all right.
- (\*) My Way of Giving.
- (\*) Italian Girls.
- (\*) Lost Paraguayos.
- (\*) True blue.
- (\*) Hard Road.
- (\*) (You Make me Feel like) A Natural Man.
- (\*) An old Raincoat won’t Ever Let you down.
- (\*) Jodie.
- (\*) Man of Constant Sorrow.
- (\*) You can Make me Dance, Sing or Anything (Even Take the Dog for a Walk...).

-04 (\*) **“Five Guys Walk into a Bar...”;** 4-CD

- (\*) Flying.
- (\*) On the Beach.
- (\*) Too bad.
- (\*) If I’m Late on the Side.
- (\*) Debris.
- (\*) Jealous Guy. [Previously Unissued!]
- (\*) Evil. [Rehearsal, Previously Unissued!]
- (\*) As Long as you Tell him.
- L (\*) Maggie May. [Live BBC, Previously Unissued!]
- (\*) Cindy Incidentally. [Alternate Mix, Previously Unissued!]
- L (\*) Maybe I’m Amazed. [Live BBC, Previously Unissued!]
- (\*) Insurance.
- (\*) I came Looking for you. [Rehearsal, Previously Unissued!]
- (\*) Last Orders please.
- (\*) Wyndlesham Bay (Jodie). [Previously Unissued!]
- L (\*) I can Feel the Fire. [Live, Previously Unissued!]
- (\*) Tonight’s Number.
- (\*) Come See me Baby (The Cheater). [Previously Unissued!]

- (\*) Pool Hall Richard.
- L (\*) You're my Girl (I don't Want to Discuss it).[Live BBC, Previously Unissued!]
- (\*) Glad and Sorry.
- (\*) Shake, Shudder, Shiver. [Rehearsal, Previously Unissued!]
- L (\*) Miss Judy's Farm. [Live BBC, Previously Unissued!]
- (\*) Richmond.
- (\*) That's all you Need.
- (\*) Rear Wheel Skid.
- (\*) Maybe I'm Amazed.
- (\*) (If Loving you is wrong) I don't Want to be right. [Previously Unissued!]
- L (\*) Take a Look at the Guy. [Live, Previously Unissued!]
- (\*) Flags and Banners.
- L (\*) Bad 'n' Ruin. [Live BBC, Previously Unissued!]
- (\*) Around the Plynth.
- (\*) Sweet Lady Mary.
- (\*) Had me a real Good Time.
- L (\*) Cut Across Shorty. [Live BBC, Previously Unissued!]
- (\*) You're so Rude.
- L (\*) (I Know) I'm Losing you. [Live BBC, Previously Unissued!]
- (\*) Love Lives here.
- L (\*) I'd Rather go Blind. [Live, Previously Unissued!]
- (\*) Hi-Heel Sneakers / Everybody Needs Somebody to Love. [Previously Unissued!]
- (\*) Gettin' Hungry. [Previously Unissued!]
- (\*) Silicone Grown.
- (\*) Oh Lord I'm Browned off.
- (\*) Just another Honky.
- (\*) Open to Ideas.
- (\*) Skewiff (Mend the Fuse).
- L (\*) Too bad. [Live, Previously Unissued!]
- (\*) Rock me. [Previously Unissued!]
- L (\*) Angel. [Live BBC, Previously Unissued!]
- L (\*) Stay with me. [Live BBC, Previously Unissued!]
- (\*) Ooh la La.
- L (\*) The Stealer. [Live BBC, Previously Unissued!]
- L (\*) Around the Plynth / Gasoline Alley. [Live BBC, Previously Unissued!]
- (\*) You can Make me Dance, Sing or Anything (Even Take the Dog for a Walk...).
- L (\*) I Wish it would Rain. [Live, Previously Unissued!]
- L (\*) Miss Judy's Farm. [Live BBC, Previously Unissued!]
- L (\*) Love in Vain. [Live BBC, Previously Unissued!]
- L (\*) My Fault. [Live BBC, Previously Unissued!]
- (\*) I Feel so good. [Rehearsal, Previously Unissued!]
- (\*) Miss Judy's Farm.
- (\*) Three Button Hand me down.
- (\*) Cindy Incidentally.
- (\*) Borstal Boys.
- L (\*) Flying. [Live BBC, Previously Unissued!]
- (\*) Bad 'n' Ruin.
- (\*) Dishevelment Blues.
- (\*) Stay with me.

-05

**"The Essentials":**

- Stay with Me.
- Flying.
- Ooh La La.
- Maybe I'm Amazed.
- Cindy Incidentally.
- Sweet Lady Mary.
- Bad 'n' Ruin.
- You Can Make Me Dance, Sing or Anything (Even Take the Dog for a Walk...).
- Miss Judy's Farm.
- Borstal Boys.
- Memphis, Tennessee.
- Jealous Guy.

-07

**"Live in London":**

(-75, Feat. Keith Richards; Video: "The Final Concert with Keith Richards";)

- L It's all over now.
- L Take a Look at the Guy.
- L Bring it on Home to me.
- L You Send me.
- L Sweet little Rock 'N' Roller.
- L I'd Rather go Blind.
- L Angel.
- L I can Feel the Fire.
- L You can Make me Dance, Sing or Anything.
- L Twistin' the Night away.
- L You Wear it well.
- L Maggie May.

-?

(\*) **"Live in London, 04.01.-73 ":**

Bootleg

- L (\*) Silicone Grown.
- L (\*) Cindy Incidentally.
- L (\*) Memphis, Tennessee.

- L (\*) If I'm on the Late Side.
- L (\*) My Fault.
- L (\*) Stealer.
- L (\*) Borstal Boys.
- L (\*) Angel.
- L (\*) Stay with me.
- L (\*) True Blue.
- L (\*) Twisting the Night away.
- L (\*) Miss Judy's Farm.
- L (\*) Jealous Guy.
- L (\*) Too bad.

-07

(\*) **"The Definitive Rock Collection":**

- (\*) Wicked Messenger.
- (\*) Shake, Shudder, Shiver.
- (\*) Around the Plynth.
- (\*) Flying.
- (\*) Pineapple and the Monkey.
- (\*) Three Button Hand Me Down.
- (\*) Bad 'n' Ruin.
- (\*) Sweet Lady Mary.
- (\*) Had me a real Good Time.
- (\*) (I Know) I'm Losing you.
- (\*) Maybe I'm Amazed.
- (\*) Miss Judy's Farm.
- (\*) You're so Rude.
- (\*) Love Lives here.
- (\*) Last Orders please.
- (\*) Stay with me.
- (\*) Debris.
- (\*) Memphis, Tennessee.
- (\*) Too bad.
- (\*) Silicone Grown.
- (\*) Cindy Incidentally.
- (\*) My Fault.
- (\*) Glad and Sorry.
- (\*) Borstal Boys.
- (\*) Just another Honky.
- (\*) Ooh La La.
- (\*) Jodie.
- (\*) Pool Hall Richard.
- (\*) You can Make me Dance, Sing or Anything.
- (\*) Open to Ideas.

-09

**"The Best of Faces":**

- ? ...

-?

(\*) **"Paris Cinema, London 1971 (John Peel Sunday Concert, 13.05.-71)":**

Bootleg

- L (\*) You're my Girl.
- L (\*) Love in Vain.
- L (\*) Bad 'n' Ruin.
- L (\*) It's all over now.
- L (\*) Had me a real Good Time.
- L (\*) (I Know) I'm Losing you.

-?

**"Plynth":** (Live in Santa Monica Auditorium, 30.10.-70)

Bootleg

- L [Introduction]
- L Wicked Messenger.
- L Flying.
- L Too much Women.
- L Love in Vain.
- L You're my Girl.
- L Country Comforts.
- L Around the Plynth.
- L Honky Tonk Women.
- L Gasoline Alley.
- L Around the Plynth (Reprise).
- L It's all over now.

-?

**"Sacramento 1971":** (Live in Sacramento, CA, USA, 13.03.-71)

Bootleg

- L It's all over now.
- L (I Know) I'm Losing you.
- L Love in Vain.
- L Around the Plynth.
- L An old Raincoat won't Ever Let you down.
- L Stay with me.
- L Richmond.
- L Gasoline Alley / Around the Plynth.
- L I Feel so good.

-? **"Five Guys Walk into an Arena...":** (Live in San Diego, CA, 18.03.-71) Bootleg

- L You're my Girl.
- L I Want to be Loved.
- L Maybe I'm Amazed.
- L It's all over now.
- L (I Know) I'm Losing you.
- L Love in Vain.
- L Plynth / Three Button Hand me down / Gasoline Alley.
- L I Feel so good.

-? **"A Rock 'n' Roll Party with The Faces":** 2-CD / Bootleg

- L Devotion. [Early Show, Live at The Fillmore West, San Francisco, California, 28.10.-70]
- L You're my Girl. [Early Show, Live at The Fillmore West, San Francisco, California, 28.10.-70]
- L Wicked Messenger. [Early Show, Live at The Fillmore West, San Francisco, California, 28.10.-70]
- L Country Comforts. [Early Show, Live at The Fillmore West, San Francisco, California, 28.10.-70]
- L Flying. [Early Show, Live at The Fillmore West, San Francisco, California, 28.10.-70]
- L I Want to be Loved. [Early Show, Live at The Fillmore West, San Francisco, California, 28.10.-70]
- L Cut Across Shortly. [Early Show, Live at The Fillmore West, San Francisco, California, 28.10.-70]
- L Maybe I'm Amazed. [Pop 2 French Television, -71]
- L Flying. [Pop 2 French Television, -71]
- L Around the Plynth. [Pop 2 French Television, -71]
- L Gasoline Alley. [Pop 2 French Television, -71]
- L Love in Vain. [Pop 2 French Television, -71]
- L It's all over now. [Pop 2 French Television, -71]
- L Maybe I'm Amazed. [Late Show, Live at The Fillmore West, San Francisco, California, 28.10.-70]
- L Around the Plynth. [Late Show, Live at The Fillmore West, San Francisco, California, 28.10.-70]
- L Honky Tonk Women. [Late Show, Live at The Fillmore West, San Francisco, California, 28.10.-70]
- L Gasoline Alley Medley. [Late Show, Live at The Fillmore West, San Francisco, California, 28.10.-70]
- L Love in Vain. [Late Show, Live at The Fillmore West, San Francisco, California, 28.10.-70]
- L Three Button Hand me down. [Late Show, Live at The Fillmore West, San Francisco, California, 28.10.-70]
- L It's all over now. [Late Show, Live at The Fillmore West, San Francisco, California, 28.10.-70]
- L I Feel so good. [Late Show, Live at The Fillmore West, San Francisco, California, 28.10.-70]
- L Blues Deluxe. [Late Show, Live at The Fillmore West, San Francisco, California, 28.10.-70]

-? **"That's All You Need":** (Recorded for BBC, Radio) Bootleg

- L Three Button Hand me down.
- L Miss Judy's Farm.
- L Memphis.
- L Too bad.
- L Last Orders please.
- L Devotion.
- L That's all you Need / Honky Tonk Women / Gasoline Alley / That's all you Need.
- L (I Know) I'm Losing you.
- L Stay with me.
- L Had me a real Good Time.
- L [Encore]
- L Around the Plynth / Gasoline Alley.
- L Maggie May.

-? **"That's All You Need":** (Live -73) Bootleg

- L Miss Judy's Farm.
- L Too bad.
- L That's all you Need.
- L Stay with me.
- L Memphis.
- L True Blue.
- L Twistin' the Night away.
- L I don't Wanna Discuss it.
- L Cut Across Shortly. [= 'Cut Across Shortly']
- L Bad 'n' Ruin.
- L It's all over now.
- L Had me a real Good Time.
- L (I Know) I'm Losing you.

-? **"Rod Is as Good as a Wink":** (Live At Bodokan, Tokyo, Japan, 20.02.-74) 2-CD / Bootleg

- L The Stripper.
- L [MC] [Tetsu!]
- L It's all over now.
- L (I Know) I'm Losing you.
- L Angel.
- L True Blue.
- L Stay with me.
- L I'd Rather go Blind.
- L Memphis.
- L Too bad / [Drum Solo] / Every Picture Tells a Story.
- L My Fault.
- L I Wish it would Rain.
- L Jealous Guy.
- L You Wear it well.
- L Maggie May.



- L Borstal Boys / Around the Plynth / Gasoline Alley / Amazing Grace / Borstal Boys.
- L Twistin' the Night away.
- L Pool Hall Richard.
- L We'll Meet again.
- L Amazing Grace.

-? **"Live at Budokan":** (Live At Bodokan, Tokyo, Japan, 20.02.-74)

2-CD / Bootleg

- L The Stripper.
- L [MC] [Tetsu!]
- L It's all over now.
- L (I Know) I'm Losing you.
- L Angel.
- L True Blue.
- L Stay with me.
- L I'd Rather go Blind.
- L Memphis.
- L Too bad / [Drums Solo].
- L Every Picture Tells a Story.
- L My Fault.
- L I Wish it would Rain.
- L Jealous Guy.
- L You Wear it well.
- L Maggie May.
- L Borstal Boy / Amazing Grace / Gasoline Alley.
- L Twistin' the Night away.
- L Pool Hall Richard.
- L [A cappella]
- L Amazing Grace.

-? (\*...) **"The Loose Fetters":** [= DVD "Last Concert";]

Bootleg

- L (\*) It's all over now.
- L (\*) Take a Look at the Guy.
- L (\*) Bring it on Home to me / You Send me.
- L (\*) Sweet little Rock and Roller. [With Keith Richards!]
- L I'd Rather go Blind. [With Keith Richards!]
- L Angel.
- L I can Feel the Fire.
- L You can Make me Dance, Sing or Anything.
- L 12 Bar Blues Intro / Twistin' the Night away. [With Keith Richards!]
- L You Wear it well / Maggie May.
- L Until we Meet again.
- As Long as you Tell him. [Bonus Track!]
- Dishevelment Blues. [Bonus Track!]

-? **"Last Step":**

Bootleg

- My Fault. [Outake from "Ooh La La";]
- Flags and Banners. [Outake from "Ooh La La";]
- Ooh La La. [Outake from "Ooh La La";]
- Glad and Sorry. [Outake from "Ooh La La";]
- Silicone Grown. [Outake from "Ooh La La";]
- Cindy Incidentally. [Outake from "Ooh La La";]
- If I'm on the Late Side. [Outake from "Ooh La La";]
- Borstal Boys. [Outake from "Ooh La La";]
- Just another Honky. [Outake from "Ooh La La";]
- As Long as you Tell him.
- You can Make me Dance, Sing or Anything.
- Pool Hall Richard.
- You can Make me Dance, Sing or Anything.
- You Wear it well / Maggie May.
- Take a Look at the Guy.
- Jodie.
- I Wish it would Rain.
- True Blue.
- The Stealer.

-? (\*) **"Live in Detroit 1974 ":**

Bootleg

- L (\*) (I Know) I'm Losing you.
- L (\*) Bring it on Home to me.
- L (\*) Sweet little Rock 'n' Roller.
- L (\*) Fly in the Ointment.
- L (\*) Every Picture Tells a Story.
- L (\*) Stay with me.
- L (\*) Motherless Child.
- L (\*) Gasoline Alley.
- L (\*) Maggie May.
- L (\*) Twistin' the Night away.

-? (\*) **"Killer Highlights 1972-73 ":**

- L (\*) Had me a real Good Time. [-72]

- L (\*) May'be I'm Amazed. [-72]
- L (\*) Love in Vain. [-72]
- L (\*) Jealous Guy. [-73]
- L (\*) Cut Across Shorty. [-72]
- L (\*) Bad 'n' Ruin. [-72]
- L (\*) It's all over now. [-72]
- L (\*) Memphis. [-73]
- L (\*) If I'm on the Late Side. [-73]
- L (\*) My Fault. [-73]
- L (\*) Stealer. [-73]
- L (\*) Borstal Boys. [-73]
- L (\*) Too bad. [-73]
- L (\*) (I Know) I'm Losing you. [-72]

-? (\*) **"BBC 'In Concert', London, Paris Treatre, 08.02.-73 "**;

- L (\*) Silicone Grown.
- L (\*) Cindy Incidentally.
- L (\*) Angel.
- L (\*) Memphis, Tennessee.
- L (\*) True blue.
- L (\*) I'd Rather go Blind.
- L (\*) You're my Girl.
- L (\*) Twistin' the Night away.
- L (\*) It's all over now.
- L (\*) Miss Judy's Farm.
- L (\*) Maybe I'm Amazed.
- L (\*) Three Button Hand me down.
- L (\*) (I Know) I'm Losing you.

-? (\*) **"Wicked Messenger - At BBC, London, England, 1970 "**;

Bootleg

- L (\*) Flying. [Camden Theatre, 10.03.-70]
- L (\*) Three Button Hand me down. [Camden Theatre, 10.03.-70]
- L (\*) Wicked Messenger. [Camden Theatre, 10.03.-70]
- L (\*) You're my Girl (I don't Want to Discuss it). [Paris Theatre, 19.11.-70]
- L (\*) Wicked Messenger. [Paris Theatre, 19.11.-70]
- L (\*) Devotion. [Paris Theatre, 19.11.-70]
- L (\*) It's all over now. [Paris Theatre, 19.11.-70]
- L (\*) I Feel so good. [Paris Theatre, 19.11.-70]
- L (\*) Had me a real Good Time. [Maida Vale Studio, 15.09.-70]
- L (\*) Around the Plynth / Gasoline Alley. [Maida Vale Studio, 15.09.-70]
- L (\*) Country Comforts. [Maida Vale Studio, 15.09.-70]

-? (\*) **"Rhythm & Booze, (Live in San Bernardino, California, 07.03.-76)";** [Rod Stewart & The Faces!] Bootleg!

- L (\*) (I Know) I'm Losing you.
- L (\*) Bring it on Home to me.
- L (\*) Sweet little Rock 'n' Roller.
- L (\*) Too bad.
- L (\*) Every Picture Tells a Story.
- L (\*) Stay with me.
- L (\*) Motherless Children.
- L (\*) Gasoline Alley.
- L (\*) You Wear it well.
- L (\*) Maggie May.
- L (\*) Twistin' the Night away.

-? **"Faces' Greatest Hits";**

- ? .

-? **"Rod Stewart and The Faces: Video Biography 1969-1974 "**;

- ? .

-? (\*) **"Pool Hall Richard";** (Live at Budokan, Tokyo, 02.-74) [Rod Stewart & The Faces!]

- L (\*) [Stripper]
- L (\*) It's all over now.
- L (\*) (I Know) I'm Losing you.
- L (\*) Angel.
- L (\*) True blue.
- L (\*) Stay with me.
- L (\*) I'd Rather go Blind.
- L (\*) Memphis, Tennessee.
- L (\*) My Fault.
- L (\*) [Introduction]
- L (\*) You Wear it well.
- L (\*) I Wish it would Rain.
- L (\*) Borstal Boy.
- L (\*) Twisin' the Night away.
- L (\*) Pool Hall Richard.
- L (\*) [Ending]

-? (\*) **“Big Easy”;** (New Orleans, Municipal Auditorium, 23.09.-75)

Bootleg

- L (\*) [The Stripper]
- L (\*) Memphis.
- L (\*) It's all over now.
- L (\*) Three Time Loser.
- L (\*) Miss Judy's Farm.
- L (\*) I'd Rather go Blind.
- L (\*) Sweet little Rock 'n' Roller.
- L (\*) (I Know) I'm Losing you.
- L (\*) Big Bayou.
- L (\*) Angel.
- L (\*) Bring it on Home to me.
- L You Send me.
- L You Wear it well.
- L (\*) Maggie May.
- L (\*) Stay with me.
- L (\*) Twistin' the Night away.

-? (\*) **“Shake It on Down for Top Gear”;**

- L (\*) Richmond.
- L (\*) Bad 'n' Ruin.
- L (\*) Three Button Hand me down.
- L (\*) Maybe I'm Amazed.
- L (\*) I Want to be Loved.
- L (\*) Miss Judy's Farm.
- L (\*) Love in Vain.
- L (\*) Stay with me.
- L (\*) (I Know) I'm Losing you.
- L (\*) Stay with me.
- L (\*) Miss Judy's Farm.
- L (\*) Around the Plynth / Gasoline Alley.
- L (\*) Maggie May.
- L (\*) Oh, Lord I'm Browned off.

-? (\*) **“True Blue Angel”;** (Paris Theatre, London, UK, 08.02.-73)

Bootleg

- L (\*) Silicone Grown.
- L (\*) Cindy Incidentally.
- L (\*) Angel.
- L (\*) Memphis, Tennessee.
- L (\*) True Blue.
- L (\*) I'd Rather go Blind.
- L (\*) You're my Girl.
- L (\*) Twistin' the Night away.
- L (\*) It's all over now.
- L (\*) Miss Judy's Farm.
- L (\*) Maybe I'm Amazed.
- L (\*) Three Button Hand me down.
- L (\*) (I Know) I'm Losing you.

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### **Singlet:**

- 70 - Wicked Messenger. /  
- ? .
- 70 - \* Flying. /  
- Three Button Hand me down.
- 70 - \* Had me a Real Good Time. / [2 parts!]  
- Rear Wheel Skid.
- 70 - \* Had me a Real Good Time. / [3:59]  
- Had me a Real Good Time. [Short Version!] [2:50]
- 71 - \* You're so Rude. /  
- ? .
- 71 - \* Stay with me. / [Reissued -72]  
- \* You're so Rude.
- 71 - \* Stay with me. /  
- \* Debris.
- 71 - (I Know) I'm Losing you. / [On Name: 'Rod Stewart']  
- Mandolin Wind.
- 71 - Maybe I'm Amazed. /  
- Oh Lord I'm Browned off.

- 72 - \* Miss Judy's Farm. /  
- ? .
- 73 - Dishevelment Blues. /  
- \* Borstal Boys. /  
- \* Silicone Grown. /  
- \* Ooh la la.
- 73 - \* Cindy Incidentally. /  
- Skewiff (Mend the Fuse).
- 73 - \* Stay with me. /  
- \* Pool Hall Richard.  
- \* Cindy Incidentally. /  
- \* Memphis. /
- 73 - \* Pool Hall Richard. /  
- L I Wish It would Rain. (with a Trumpet) [Live at Reading Festival -73]
- 73 - \* Borstal Boys. /  
- ? .
- 73 - \* Ooh la la. / [Promo!]  
- \* Borstal Boys.
- 73 - Dishevelment Blues. / [UK / Warner-Sound for Industry SFI-139 ; A Flexi given with the 'NME' in April -73 !]  
- \* Ooh la la.
- 73 - \* Borstal Boys. / [UK / Withdrawn!]  
- ? .
- 74 - \* You can Make me Dance, Sing or Anything (Even Take the Dog for a Walk, Mend a Fuse, Fold away the Ironing Board, or any other  
- Domestic Short comings). /  
- As long as you Tell him.
- 77 **"Stay With Me":** [Riva / EP!]  
- \* Stay with me. /  
- \* You can Make me Dance, Sing or anything. /  
- \* Memphis. /  
- \* Cindy (Incidentally).

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**Videot:**

-06 **"The Best of Rod Stewart & The Faces":**

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